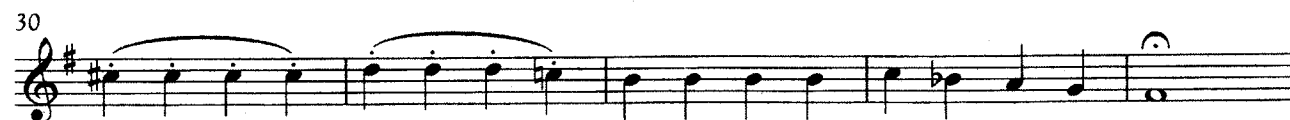
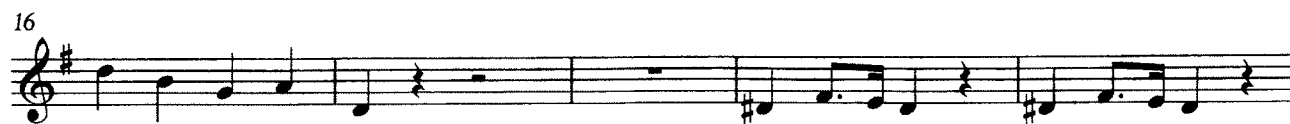


Concerto Grosso op.6 no.1

Handel arr. Carla Rees

A tempo giusto



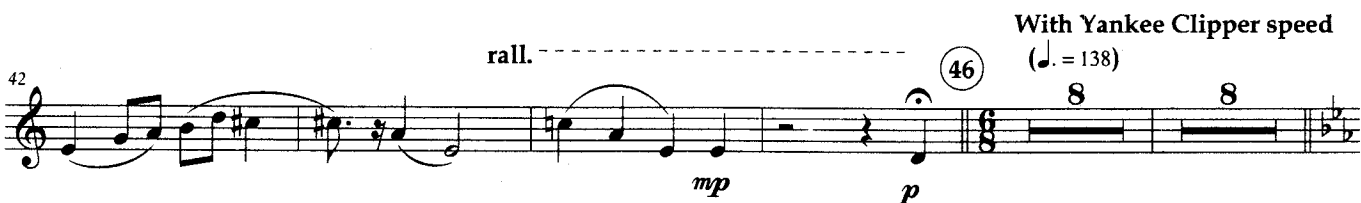
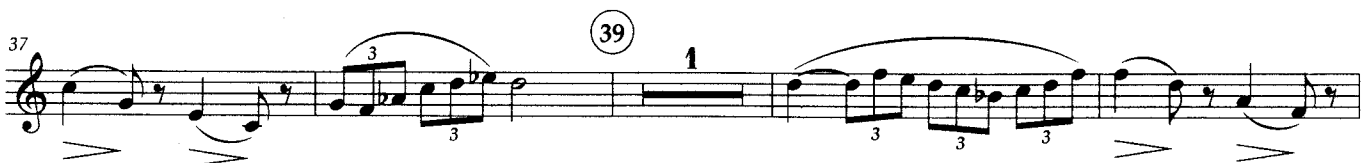
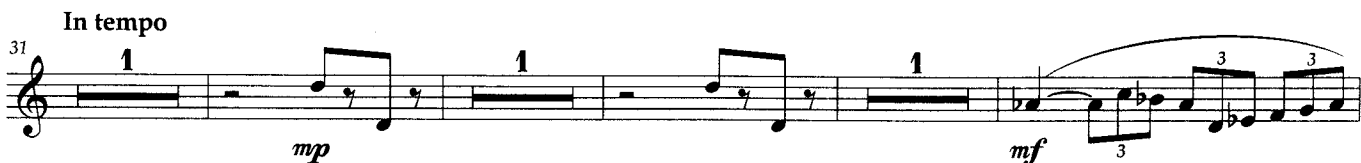
Bass Flute

In commemoration of the 20th anniversary
of the Metropolitan Flute Festival in Boston, MA

Metropolitan Flute Fantasy

Paige Dashner Long

With festive excitement (♩. = 120)



62 *mf*

70 *f*

77 78 *ffz*

86 *p*

91 *mp* *mf* *f*

97 98 *dim.* *mp* *cresc.* *mf*

104 *cresc.* *f*

111 114 *ff*

119 **March on! (♩ = 130)**

Bass Flute

STROLLING ON THE STRAND

A Selection of Irish Traditional Airs and Dances

Katrina Emtage

Tranquillo $\text{♩} = 110$

like waves breaking

air

pp

A

Mo Chaora Bhán

10

19

mp *mf*

B

28

p

35

mp

43

C

47

p

4



104 **2** Solo

110

114 cut with A finger

119 **G**

124

128 cut with A finger

132 **H** rall.
Misty
pp air

.....Liberamente ♩ = 56

138 Solo
p

142

Allegro ♩ = 140

Glen Cottage Polka

A. Fl. 8va Solo

149 A. Fl. 8va

156

165

I

Bass Flute I

Kovalamaca

"Chase"

Oya Çınar Kanık

$\text{♩} = 80$ *mp*

f *mp* *mf*

6 *sfz* *cresc.*

12 *f*

17 *mp*

20 *sfz* *ff* *f*

23 *f*

27 *sfz* *mp*

33 *f*

36 *mf*

The musical score is written for Bass Flute I in 9/8 time, with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score is divided into 8 staves, each containing 6 measures. The dynamics and articulations are as follows:

- Staff 1: *f*, *mp*, *mf*
- Staff 2: *sfz*, *cresc.*
- Staff 3: *f*
- Staff 4: *mp*
- Staff 5: *sfz*, *ff*, *f*
- Staff 6: *f*
- Staff 7: *sfz*, *mp*
- Staff 8: *f*
- Staff 9: *mf*

41

46 *f*

49

53 *mf*

57 *>* **2**

65 *mf* **4** *mf* *rit.* *cresc.*

75 *A tempo* *f* *sfz* *mp*

80 *< mf sfz sfz*

85 *sf ff f solo*

89 *f*

92 *ff sf*

Lone Gondolier

Robin Lilja

Lento e tranquillo ♩=42

1

7

12

17

23

30

36

40

p

f dolce

p

Bass Flute/
Contrabass Flute

For the 2024 International Low Flutes Festival (Washington, DC)

Dedicated to Chris Potter, director

ContraJam!

Paige Dashner Long

Jammin' swing groove! ($\text{♩} = 120$; $\text{♩} = \text{♩}^3$)

6

11

16

21

26

32

37

17

28

39

f

mp

f

tsst!

cha cha cha cha

1.

2.

3

3

3

3



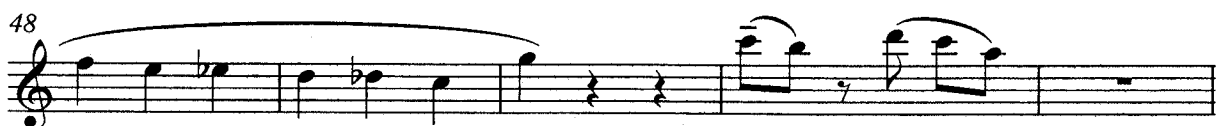
Happy Frogs

May Howlett

Bass Flute/Contrabass Flute



Tempo di valse



53 **D** Tempo di Bolero



59 subito tempo di Bebop



63 accel.



68 **E** Tempo primo



73



78



85 **F** Picc. Allegro

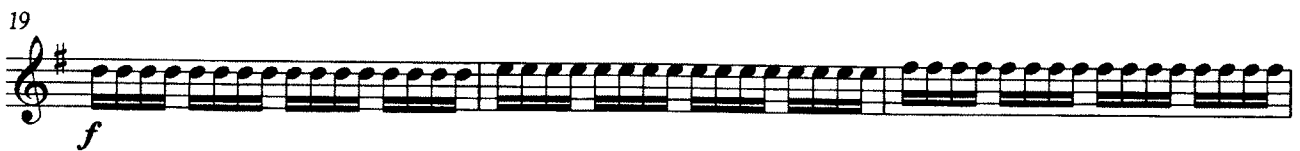
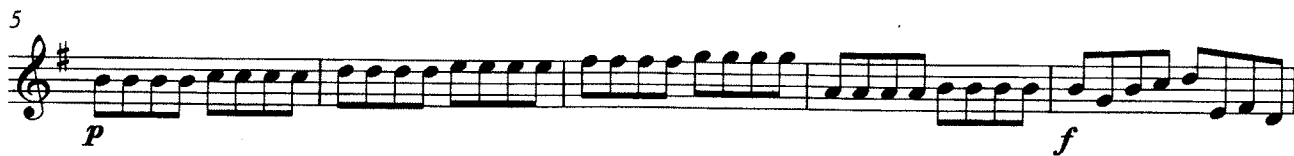


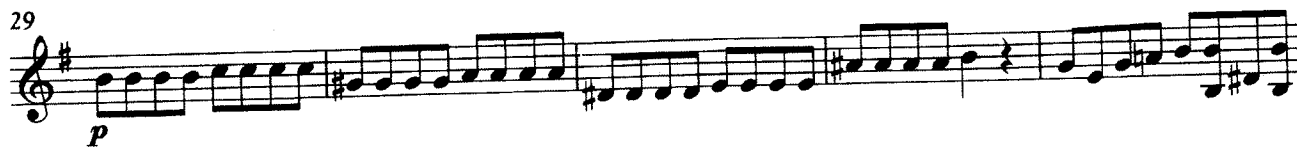
93



Bass Flute
II

Allegro





V

Allegro

